

A INTRO

♩ = 140

1 

Gtrs I, II *mf*

T	● 6 4 4				6 6 6 4 2				6 6 4 6 2				(2) 2 2 2 4 4			
A	● 6 4 4				6 6 6 4 2				6 6 4 6 2				(2) 2 2 2 4 4			
B	● 4 7 2 2				4 7 7 2 0				4 7 2 4 0				(0) 0 0 0 2 2			

5

T

A

B

B VERSE

10

The musical score for 'The Rose Tree' is presented in three parts: Treble (T), Alto (A), and Bass (B). The Treble part is written on a single staff with a treble clef and a key signature of one sharp (F#). The Alto and Bass parts are written on a single staff with an alto clef and a key signature of one sharp. The music is in 4/4 time. The Treble part begins with a whole note chord (F#, A, C, E) and continues with a series of chords and single notes. The Alto and Bass parts provide a harmonic accompaniment, with the Bass part often playing a steady eighth-note pattern. The score concludes with a double bar line.

T
A
B

☐ PRE - CHORUS

16

T
A
B

D CHORUS

[illegible]

[illegible]

D.S.

33

T
A
B

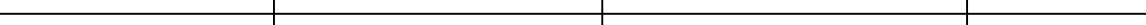
INTERLUDE

Gtr II

T

A

B

38 

T

A

B

42

T 5 4 7 5 5 (5)

A

B

T

A 2 2 2 2 2 2 2 2 2

B 6 6 6 6 6 6 6 6 6

[F] SOLO

46

SOLO BY GUITAR 1 | OVER THIS:-

Gtr II *p*
let ring-----| let ring-----| let ring-----| let ring-----|

T 6 9 4 4 6 9 9 4 2 6 9 4 6 2 (2) 2 2 2 4 4

A 6 9 4 4 6 9 9 4 2 6 9 4 6 2 (2) 2 2 2 4 4

B 4 7 2 2 4 7 7 2 0 4 7 2 4 0 (0) 0 0 0 2 2

50

let ring-----| let ring-----| let ring-----|

T 6 9 4 4 6 9 9 4 2 6 9 4 6 2 (2) 2

A 6 9 4 4 6 9 9 4 2 6 9 4 6 2 (2) 2

B 4 7 2 2 4 7 7 2 0 4 7 2 4 0 (0) 0

[G] PRE - CHORUS

55

T 9 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 9 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

A 9 6 4 4 4 4 4 4 4 4 2 2 2 2 2 2 2 2 9 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4

B 7 4 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 7 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2

[H] CHORUS

63

T 6 9 4 4 6 9 9 4 2 6 9 4 6 2 (2) 2 2 2 4 4

A 6 9 4 4 6 9 9 4 2 6 9 4 6 2 (2) 2 2 2 4 4

B 4 7 2 2 4 7 7 2 0 4 7 2 4 0 (0) 0 0 0 2 2

[illegible]

I OUTRO

72 